

Foundations Competition Team Dancer Agreement 2023-2024



The Foundations Competition Team is a competitive dance team designed for serious dancers who are highly motivated in performing arts. We, Foundations Dance Collective OG, reserve the right to place each dancer into the appropriate age/level group for competition. We also reserve the right to dismiss any dancer who is not keeping up with the demands of the team or breaks the agreements in this contract.

Commitments

1. Dancers are required to participate from Monday October 2, 2023 until July 2024 (TBA Dance World Cup World Finals)
2. All dancers are required to sign this agreement. Dancers under 18 must have this agreement also signed by a parent.
3. The Foundations Competition Team attends 2-3 regional qualifiers and 1-2 world championships per season. Foundations Dance Collective OG reserves the right to determine the number and nature of regional qualifiers and world championships that the Competition Team will attend. Dancers acknowledge that their participation in chosen competitions is mandatory and failure to comply may result in immediate removal from the Competition Team.
 - a. In case of conflicts (e.g.: Matura, obligatory university events, exams, etc.), please inform us as soon as you are aware of them.
4. If a dancer/family voluntarily decides to quit the Competition Team mid-season, or if a dancer/family is dismissed by Foundations Dance Collective OG due to a violation of this Agreement or for any other reason, the dancer/family acknowledges and agrees that they will not be entitled to any refund of the deposit or any paid-for months. Furthermore, the dancer will be permanently ineligible to rejoin the Competition Team unless prior written approval is granted by Foundations Dance Collective OG.

Financial Commitment

1. Being in a program such as this requires a certain financial commitment. The total fee for the 2023-2024 season is 3.195€ (2.662,50 + 532,50 USt). The 12 month payment plan is as follows:
 - a. 500,00€ non-refundable deposit due on Monday October 2, 2023
 - b. 245,00€ monthly payments due on the first business day of every month from November 2023 until September 2024
 - c. Any payment made after the 7th of the month will incur a late charge of 25,00€.
2. Dancers with unpaid fees will not be allowed to compete.
3. If a dancer/family were to be dismissed and/or quits Competition Team no refunds of the deposit will be given and no refunds of paid for months will be given.
4. The total fee includes the following items:
 - a. Pre-season open training sessions

- b. Team warmups and bags
- c. Team photoshoot
- d. Training 4 hours a week in a studio in Graz. In class, dancers will work on ballet, jazz, contemporary, and commercial technique and competition choreography for group dances.
- e. Competition fees: Registration and starting fees for minimum 3 group dances for 2-3 regional qualifiers and 1-2 world championships. Dance competitions that the team MAY attend include:
 - i. DanceStar Austrian or Croatian Qualifier
 - ii. ASDU Austrian Open
 - iii. Austrian Dance World Cup Qualifier
 - iv. DanceStar World Masters in Porec, Croatia
 - v. Dance World Cup World Finals in Braga, Portugal
(Location may differ in 2024)
- f. Competition music and mixes
- g. Professional videos and photos purchased from the competition for group dances
- h. Additional rehearsals before competition
- i. Costumes and shoes for group dances
- j. Props for group dances
- k. Extra makeup and accessories (rhinestones, feathers, jewelry, etc)
- l. Travel and accommodation costs for competitions (hotels/apartments, car/van rental, flights, etc.)
- m. Premiere Showcase performance (See Premiere Showcase section below)
- n. 50% off weekly Foundations classes (semester pricing only)
- o. 100€ towards any Foundations workshop
- p. All Weekend Pass for Foundations The Convention 2024

Attendance & Absences

1. Regular attendance is expected for all Competition Team classes as it is an integral part of dancers' commitment to the team. By joining the Foundations Competition Team, dancers have acknowledged the importance of prioritizing their attendance.
 - a. Dancers are expected to be on time for all training and rehearsal sessions.
 - b. Practices are not held during school holidays (please refer to the training schedule).
2. Absences:
 - a. 2 classes (2 hour block on Monday or Saturday) per semester is allowed to be missed without reason.

- b. Other absences are only allowed in the case of serious family emergencies/tragedies or illness (doctor's note required).
 - c. If a dancer happens to experience a slight sickness like a cold or cough, or if a dancer has sustained a minor injury such as sprains or muscle pulls, we kindly request the dancer to come and join us in observing the training.
 - d. Other special circumstances (work, school, uni, etc.) will be reviewed on a case-by-case basis. Dancers are responsible for scheduling work hours around training to the best of their ability.
 - e. Dancers' absences will be recorded. If more than 2 classes are missed per semester without reason, Foundations Dance Collective OG reserves the right to dismiss the dancer from the Competition Team.
3. Extra Practices: Foundations Dance Collective OG may find it important to add additional rehearsals before a competition. We make every effort to give enough notice so families are able to coordinate their schedules. These practices do not cost extra money and will usually take place on Saturday and/or Sundays.
 - a. If there is a scheduling conflict and a dancer cannot attend the additional rehearsal, we ask that this is brought to our attention as soon as possible.
 - b. Absences for additional rehearsals will be reviewed on a case-by-case basis and does not fall under the absence policy for regular training.
4. We greatly appreciate each dancer's commitment to the Foundations Competition Team, and we understand that life's demands can sometimes interfere with a dancer's attendance. We strive to maintain a supportive environment and encourage open communication to address any challenges that may arise.

Group Dances

1. All dancers are required to participate in at least 1 group dance for competition.
2. When available, dancers may choose to participate in more dances.
 - a. We will always organize a minimum of 3 group dances that dancers can join.
 - b. Participation in group dances are always included in the fee.
3. We reserve the right to place each dancer into an appropriate age and level group for competition.

4. Foundations Dance Collective OG will purchase professional videos and photos of the group dances from competition.
 - a. Foundations Dance Collective OG reserves the right to use the videos and photos for commercial purposes.

Solos/Duets/Trios/Quartets

1. Dancers who would like to perform a solo, duet, trio, or quartet at competition may request to do so. However, this is not included in the Foundations Competition Team fee.
2. Dancers/Families are responsible for paying the extra costs (privates, starting fee, costumes, etc) for the additional dances.
3. Dancers must be a Foundations Competition Team member in order to perform a solo, duet, trio, or quartet under the Foundations Competition Team name.
4. Professional videos and photos of a solo, duet, trio, or quartet from competition are not included in the Competition Team fee. Dancer(s) may purchase their own professional videos and photos of their dance(s) from the competition.
 - a. If purchased by the dancer(s), Foundations Dance Collective OG reserves the right to use the videos and photos for commercial purposes.

Competition Awards

1. Trophies won at competitions for group dances belong to Foundations Dance Collective OG.
 - a. Most competitions have trophies available for purchase if a dancer/family would like to receive one as well.
2. Trophies won at competitions for solos, duets, trios, and quartets belong to the dancer(s) of the dance.
 - a. When a dance has more than one dancer (duet, trio, quartet), dancers must decide amongst themselves who the trophy belongs to.
 - b. Most competitions have trophies available for purchase if a dancer/family would like to receive one as well.
3. If a dancer receives a cash award and/or gift certificate at a competition for a solo, duet, trio, or quartet or a scholarship at a convention, the parent/dancer is responsible for notifying Foundations Dance Collective OG via email to hello@foundationsdancecollective.com within 3 business days.
4. Cash awards and, when possible, gift certificates will be split evenly among the dancer(s), the choreographer(s), and Foundations Dance Collective OG.

Premiere Showcase

1. Before the first competition, there will be a premiere showcase where friends and family are invited to view the dances for the first time. This gives the dancers a great opportunity to practice their performance skills before getting on the competition stage.
2. Dancers: Performance in the showcase is included in the Competition Team fee.
3. Friends and family: Tickets for the showcase are not included in the Competition Team fee.

Parents

1. We kindly ask parents to embody a spirit of support, respect, and kindness towards all team members and their families throughout their journey with us. At Foundations Collective OG, we hold a strong stance against any form of rudeness, jealousy, resentment, or disrespect towards fellow team members, their families, or our dedicated trainers. Let's foster a warm and inclusive environment for everyone involved.

Foundations Competition Team Dancer Agreement 2023-2024

This contract serves as an agreement between you (the dancer) and Foundations Dance Collective OG. You have been selected to be a member of the 2023-2024 Foundations Competition Team. Your signature below indicates that you have read and fully understand all of the requirements associated with participating in the Competition Team.

Furthermore, your signature indicates your acceptance of these terms and conditions, and that you are well aware of the commitment involved in this program. You agree to pay the required Competition Team fees on time and in full. In addition to the above, you understand a violation of your commitment to this program/contract has serious consequences that may result in my being permanently dismissed from the program.

Date _____
Dancer's Signature

Dancer's Name

(Dancers under 18) Parent: I have read the above information and will be responsible for my child's account and activity requirements.

Date _____
Parent's Signature

Parent's Name

hello@foundationsdancecollective.com
foundationsdancecollective.com